

Review:

Don Stinson, Lanny DeVuono and Linda Connor Keep Their Eyes on the Horizon

BY MICHAEL PAGLIA

MAY 17, 2017



Linda Connor, *Gravity*, installation view

Courtesy of the artist and Goodwin Fine Art

Goodwin has paired the DeVuono show with Linda Connor's, *Gravity*, made up of photos by California-based Linda Connor, whose subjects fall into three categories: sacred sites around the world, a fossilized sea bed, and the night sky through a telescope. Unlike the hand-done DeVuono's, not only are these pieces mechanically made, but they take a different approach to landscapes. Connor has built her long career on the archaic black-and-white contact-print process. For this new body of work, though, she's gone futuristic: digitizing and enlarging her contact sheets, then printing them in a dye-sublimation process on metal sheets. The resulting photos have an iridescent quality, especially as a viewer moves by them.

While much of the contemporary art world focuses on the latest trends, artists such as Stinson, DeVuono and Connor are expanding our horizons, creating something new from an old, reliable source: the landscape.

Lanny DeVuono and Linda Connor, through June 3, Goodwin Fine Art, 1255 Delaware Street, 303-573-1255, goodwinfineart.com.

<http://www.westword.com/arts/don-stinson-lanny-devuono-and-linda-connor-keep-their-eyes-on-the-horizon-9065414>